sfaa NEWSLETTER AUGUST 15, 1956

BOARD OF DIRECTORS AND ARTISTS' COUNCIL ELECTIONS

Ballots for the election of new members to the Board and to the Artists' Council were counted at the annual meeting of the Council on Sunday, June 3, 1956. Those elected are

To the Board	To the Council	
Ruth Cravath	Ruth Armer	Nathan Oliveira
David Lemon	Dorr Bothwell	Emmy Lou Packard
William Morehouse	Fenton Kastner	Theodore Polos
Stephen Novak	Gertrude Murphy	Felix Ruvolo
Nell Sinton	Otis Oldfield	

REPORT ON THE JULY MEETING OF THE ARTISTS' COUNCIL

The meeting was called for election of officers and to get work underway on the schedule of SFAA Gallery exhibitions.

The Council accepted with regrets the resignation of Deborah Remington, who is planning to spend the coming year in Japan. Fred Martin was elected by the Council to fill out her term for this year.

Glo Kirby, as retiring chairman, then conducted the elections for chairman and vice-chairmen for the coming year. Fred Martin was elected chairman and Felix Ruvolo and Gertrude Murphy elected vice-chairmen.

Twenty-three persons were nominated for the exhibitions. The Council members then each cast ballots for six of the nominees. As a result of the count of these votes, the list of nominees was arranged in order of preference, so that the chairman could contact painters and sculptors in that order until six had been obtained.

A NOTE ON THE SFAA ONE-MAN EXHIBITS

The membership should be interested in knowing that Herschel B. Chipp, Western Editor for Art News, and Alfred Frankenstein, art critic for the Chronicle, both wrote letters to Mr. Selah B. Chamberlain endorsing the shows and urging their continuation. They pointed out that they are the only exhibition programs offered to artists in the Bay Area which are comparable to the opportunities given artists in other large cities. The monographs were also praised by both as being important documentary material.

FROM THE CHAIRMAN OF THE COUNCIL

"The Council knows that it has been criticized for making what appear to be arbitrary decisions which have been judged to serve its own ends rather than those of the entire Association. I think that I speak for all Council members when I say that I hope this has not been true. We feel that much criticism has arisen from misunderstandings resulting from lack of communication between the Council and the membership.

"The members of the Council have been elected by the Artist Members as representatives to handle their affairs. Each Council member does the best he can to decide on matters which come before him in the light of what he believes to be the desires of the membership. However, in an organization as large as the SFAA, with over 350 Artist Members scattered over a wide geographical area, it is often difficult for the elected representative to assess the wishes of those who elected him. It is also difficult for the artist to assess the problems which his elected representative is called upon to consider and solve.

"In order partially to reduce this barrier to communication, there will be in each future NEWSLETTER during the coming year a brief digest of the proceedings of the Council during that month (such as that above), as well as a request, always implied and usually printed, that any members with relevant and helpful suggestions write them in. In this way it is hoped that the Council will be able more certainly to reflect the wishes of the membership and that the membership will more clearly understand the problems facing it and its Council for solution.

FROM THE CHAIRMAN OF THE COUNCIL - (Continued)

"There will be openings for all sorts of willing workers on the various committees of the Artists' Council listed below. Remember that an active organization needs active members and that those active members have got to be you. Otherwise we can all go home. The committees of the Council for the fall will be: Activities... Special Exhibitions...Art Association Gallery...Annual Exhibitions...Intra-Organization...Qualification and Membership...Information."

Fred Martin, Council Chairman

ACTIVITIES AND NEWS OF SFAA MEMBERS

SAM FRANCIS, Artist Member, is currently having a one-man show at the Galerie Rive Droite in Paris. He was also included in the recent 14 Americans exhibition at the Museum of Modern Art, New York.

Artist Members WILLIAM GAW and ERLE LORAN were on the prize jury of the Jack London Square Art Festival.

MEL STRAWN was appointed to the Art Department of the Wichita Falls College, Wichita Falls, Texas.

MAURICE LAPP will be teaching at the Santa Rosa Junior College in the fall. He currently has a one-man show at the Palace of the Legion of Honor and was represented in the Whitney Annual.

WALTER ASKIN will teach at Los Angeles City College this fall. He was represented in the May-June exhibition "Recent Drawings U.S.A." at the Museum of Modern Art, New York. The exhibition is travelling.

WILLIAM GAW, FRED MARTIN and WALLY HEDRICK were on the jury of the Solano County Fair, Art Section.

MINOR WHITE will continue his teaching at the Rochester Institute of Technology, his work at Eastman House and his editing of Image. He expects to be out here for a special 4-day seminar at the CSFA in October. He will also do an essay on the CSFA for the March, 1957 issue of Aperture.

As has been well publicized, Walter Chrysler bought several paintings of DAVID PARK and RICHARD DIEBENKORN.

VERA ADAMS DAVIS was accepted in oil and watercolor by the Summer Show of the Butler Gallery at Youngstown, Ohio. She drew 3rd prize in watercolor. She reported Adolph Dehn was a member of the watercolor jury and Watkins of Philadelphia was on the oil jury. The show as a whole was much less representational than formerly.

ANITA MORHOLT reports that her exhibit at "The Blind Lemon" in Berkeley last May met with very favorable comment.

RALPH PUTZKER is currently busy as a representative of the Association and the CSFA gathering and "editing" an exhibition of the school's Asian artists for the coming Chinese MOON FESTIVAL HOUSE AND GARDEN TOUR, September 14-17. San Francisco Museums and art galleries are also cooperating in the festival. Funds from the tour will be used to build an imaginative Chinatown cultural center. Tickets at $3.75 each can be ordered from the CSFA or from the Chinese Chamber of Commerce, 730 Sacramento Street, San Francisco.

NATHAN OLIVEIRA, with the assistance of Raymond Lewis, Christine Flannery, assistant curator of the Achenbach collection, John Ihle of S.F. State and several others, is planning an unusually fine and interesting "Graphic Arts Festival" to open at the CSFA September 17.

Discount subscriptions to Arts magazine may be obtained through Marcelle Winterburn at the CSFA. Phone ORdway 3-2640.

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Send or telephone NEWSLETTER items to Isabel Hood at the CSFA. Get in notices of coming exhibits BEFORE THEY BEGIN.

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